FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151001-A **Type of Permit:** FILMING **Release Date:** 05/06/2019

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1 SANTA CLARITA, California 91355

Production Title RATCHED

Type of Production TV Drama

Producer Eric Kovtun

Director Nelson Cragg

1st AD Michelle Labrucherie

Production Manager Chris Hayden

FilmL.A. Coordinator Melissa Levine

Location Manager Adam Robinson
Primary Phone Mobile - 818-458-3720
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$340.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $1,557.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00151001-A	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Location Address	30354 Mulholland Hwy, Unincorporated Los Angeles, CA, 91301
Location Name	THE ROCK STORE
Location Type	Restaurant
Location Description	THE ROCK STORE RESTAURANT
Prep Dates	5/6/2019 - 5/6/2019 07:00 - 20:00 1 day
Film Dates	5/7/2019 - 5/7/2019 05:00 - 22:00 1 day
Strike Dates	5/8/2019 - 5/8/2019 07:00 - 20:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All vehicles must be parked on private property Community Survey Obtained Must comply with attached conditions Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed. No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Production Title	RATCHED		

Please see attached documents
19-FX193-65 Dugandzic.pdf
Pacific 2.1 Entertainment Group INC., ADAM ROBINSON, 3.1.2019.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Camera cars	1
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Gunfire hours 0700-2200; Camera car; Stunt gag where car pulls away with the gas pump still attached; Adding greens: Cut Cherry; Xysolma; Bowervine; & Camphors;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # 19-FX193-65 - FSA REQUIRED

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: Shoot out. Actor drives up behind other vehicle at pump and shoots at rear and rear side window.

Jurisdiction

Political:	Police:	Fire:
Los Angeles County - Supervisor District 3	Los Angeles County Sheriff	Los Angeles County Fire Department

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Production Title	RATCHED		

Thomas Guide **Page:** 587 **Grid:** G4

Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
	LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Hooman Abarkohanai

Coordinator Note LA County FSA assigned 19-1164-65

Coordinator Note 4000 gal water truck REQUIRED

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts

Coordinator Note The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

Coordinator Note All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

Coordinator Note MULCH MUST BE DESICCATED AND STIRILE SO THAT IT IS NO LONGER CAPABLE OF HARBORING PESTS

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp Location Type : Other Location — 30290 Mulholland Hwy, Agoura Hills, CA, 91301

Crew Parking Location Type : Other Location — 32111 Mulholland Hwy, Unincorporated Los Angeles County, CA, 90265

Parking Notes
Moving into base camp as early as 0300 on 5/7
Move into crew parking at 0400

NOT A PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX193-65 **Film Permit Number:** 19-1164-65 / 151001

Production Title: Ratched
Production Company: Pacific Entertainment 2.1 Group
Location Manager: Adam Robinson
Phone Number: (818) 458-3720

Pyro-technician in Charge: Ante Dugandzic
State Fire Marshal License: 3409-06
Cell Phone Number: (818) 355-0926
Office Phone Number: (818) 355-0926
FAX Number:
Email: antefx@gmail.com

Pyrotechnic Assistant: Allan Roberts
State Fire Marshal License: 3545-06
Additional:
Cellphone Number: (310) 721-5516
Email: nextgenerationeffects.gmailcom

FX Location: 30354 Mulholland Hwy Agoura Hills CA 91301 **Date:** 05/07/19 **Time:** 0500-2200
Additional Location: The Rock Store Restaurant **Date:** **Time:**
Description of FX Scene: Shoot out. Actor drives up behind other vehicle at pump and shoots at rear and rear side window.

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.
Loose Black Powder: _____ **Other Powder:** _____
Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100
Other Squibs: (14) MD-1
Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain
Smoke: White: _____ Black: _____ Other: _____
Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____
Propane: Tanks: _____ Size: _____ Tanks: _____ Size: _____ Tanks: _____ Size: _____
Other Flammables: Herbal Cigarettes

REQUIREMENTS: No minors.

Assignment: FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) CO2 & (2) H2O

ISSUED BY: Insp: Al Hugo **DATE:** 5/3/2019

******HARD COPY REQUIRED ON-SITE******

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******HARD COPY REQUIRED ON-SITE******

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PACIFIC 2.1 ENTERTAINMENT GROUP ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/1/2019

PACIFIC 2.1 ENTERTAINMENT GROUP INC

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

10201 W. Pico Blvd., Bldg 99, 4th Floor

ADAM ROBINSON

Los Angeles, CA, 90064

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

LOCATION MANAGER

(310) 969 - 5916

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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